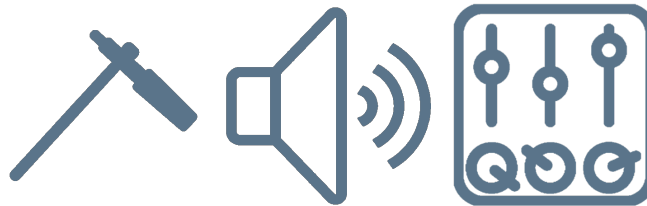# Jonathan Haggard Audio: Rates Sheet

Labor

- Production Sound Mixer — **$700/10HR, $900/12HR, No half-days**
- Boom operator — **$600/10HR, $750/12HR, No half-days**
- Utility — **$500/10HR, $650/12HR, No half-days**
- Live Event Sound Engineer — **$700/10HR day or $400 half day**
- Audio systems consulting — **$75/HR**
- Post audio editing, mixing, restoration — **$100/HR or flat rate (est. per job)**

Labor Terms:

Travel time on shoot days is counted as labor time if traveling outside of Tulsa County. If driving, mileage is charged at current US mileage rate once leaving Tulsa County. All travel fees such as tolls, airfare, parking fees, etc as well as lodging and meals are covered by production. Overtime starts at 1.5x hourly rate for first 2 OT hours, and 2x hourly rate for each additional hour.

Equipment Rentals

- Location Sound **Standard Basic Package** — **$400 / Day**

  - **(1)** Sound Devices 888 professional mixer / recorder
  - **(2)** Zaxcom Digital Wireless microphone systems with DPA lav mics
  - **(1)** Boom setup with Sennheiser MKH-416 or MKH-50 + wind accessories
  - Accessories such as clap slate, C-stand for boom, wired audio lines to camera(s), blankets, lav concealing tools, batteries for the day, etc.

- A la Carte Location Sound **"Add-on"** equipment:
  - – Additional wireless lav mics   **$75 each / Day**
  - – CEDAR Noise Reduction System   **$150 / Day**
  - – Timecode sync boxes for cameras   **$50 each / Day**
  - – IFB Client Monitors (Comtek style units) **$25 for 1st, $15 each add**
  - – Wireless Audio Hops for cameras   **$25 each / Day**
  - – Timecode "Smart Slate"   **$75 / Day**

<u>Payment:</u>

- Full payment of labor and equipment rental is **due within 30-days of last production day (net 15 preferred)**.

- Forms of payment include cash, check, PayPal, QuickPay / Zelle, ACH direct deposit, etc. Checks should be made payable to Forte Consulting, LLC.

- Cancelation rate – 100% within 24 hours notice, 50% within 48 hours notice.

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